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CHOOSE THE NATURAL BEAUTY OF FIRTH COLOURED CONCRETE

Twelve earthy tones make up our coloured concrete collection. When choosing aggregate finishes you are only limited by your imagination and the natural features your regional geography reveals - shell, coloured stone and sands.

COLOURS AVAILABLE

Elements:

O1 SEA BREEZE O5 INDIAN SUMMER O2 SAND STORM O6 ICE STORM O7 CLOUD BURST O4 MONSOON O8 THUNDER CLOUD

Atmospheric:

- 21 MIST
- 22 FOG
- 23 HAZE
- 24 SMOKE

- · No two decorative slabs will look the same
- Stylish, low-maintenance and durable option
- · Choose concrete colours that create dramatic driveways, concrete floors, paths and patios
- Cut to achieve the look of large paving tiles
- Combine local pebbles within your mix to create a stylish exposed or polished aggregate finish

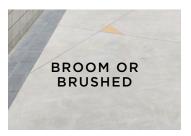




FINISHES Exterior:

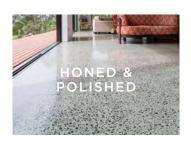


A textured finish where the top 2-3mm of aggregate is revealed, creating a slip resistant finish.



Concrete is poured and levelled, dragging a stiff broom over the surface to give a rough texture.

Interior:



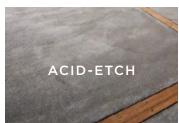
Once the concrete has cured and hardened, 3-5mm is honed, revealing the mixture of stones and aggregates.



A light grinding of the surface following the natural contours, revealing a speckled look of stones and aggregates.



Produces a smooth, dense surface. Trowelling can be done by machine or by hand depending on the area. No stones or aggregates are revealed.



Acid etching exposes the sand giving some slip resistance.
Note: it can slightly alter the colour due to acid burning the surface.



A finish where the surface is not honed and no exposure of aggregates is seen. The floor is polished to a glossy finish.



In some cases, sealers are used to create the "high gloss" effect rather than the traditional diamond and resin grinding technique.



